IN MEMORY of the late legendary composer MADAN MOHAN, the eminent filmmaker YASH CHOPRA released a book at a musical show held in Mumbai recently. All the members of Madan Mohan's family attended the function.

The event featured songs from the popular repertoire of the music maestro, rendered by young talented, and various others, including the modern day track Tere Live from 'Veer-Zaara'. The orchestra, which consisted more than 40 musicians, featured only acoustic instruments and no electronics, to recreate the sound of the Golden Era of music.

Yash Chopra, on the occasion said,

"I have always been an admirer of

Madanji's music but did not get the opportunity to work with him in his lifetime. It is indeed miraculous and historic that 30 years after his demise, his unused melodies formed the soundtrack of my film 'Veer-Zaara'. It was almost as if he had left behind a tune for every conceivable situation in my film." The book, titled, "Ultimate Melodies", is written and compiled by VISHWAS NERURKAR and BISHWANATH CHATTERJEE, which features write-ups on the legend by Yash Chopra, GULZAR, MANNA DEY, BHUPINDER SINGH, and Madan Mohan's family members. It also documents various facets of Madanjis's life, all the songs that he composed, and



who delivered out-

standing music in his 25-year old career, cut short by his untimely demise at the age of 51. On the occasion. Madan Mohan's elder son. SANJEEV KOHLI said. "It is our privilege that 32 years after the demise of our father, he is being honored by his fans through this book that will further perpetuate his memory and melodies. With 'Veer-Zaara', the younger generation got more familiar with his compositions, and through this book, his admirers will learn so much more about their favorite composer." During his illustrious career, Madan Mohan composed for over 100 films and won several awards, including the coveted IIFA Award posthumously for 'Veer Zaara'.