

RD Burman









MOST POPULAR MUSICIAN AR RAHMAN

The Roja man has come a long way since that classic original soundtrack emerged in 1992. From then to now, he has mesmerised us with his unusual melodies, be it the joyous Masakali (Delhi 6), the peppy Roobaroo (Rang De Basanti) or the

poignant Kho gaye hai (Zubeida). Rahman is undoubtedly one of the few Indians to achieve that critical transition from being a national icon to being a globally recognised musician - what with his series of wins at the Oscars, Grammys and BAFTAs. This master composer has constructed a web so expansive that the entire world pauses to listen to his melodies.