

Remembering Madan Mohan with Sanjeev Kohli



Acclaimed as one of the greatest music directors, **Madan Mohan (Kohli)** will always be remembered for his enchanting compositions which include some of the best ghazals of Hindi cinema. His association with **Mohd Rafi** spanned the entire 25 years of his career in the film industry, beginning with his debut film **Aankhen**, as a music composer in 1950 and ending with his last film **Laila Majnu**. His works include unforgettable melodies from **Adalat, Sanjog, Anpadh, Haqeeqat, Woh Kaun Thi, Mera Saya, Ghazal, Neela Akash, Neend Hamari Khwab Tumhare, Naunihaal, Chirag, Dastak, Heer Ranjha, Hanste Zakhm** and **Mausam**.

To coincide with the **30th Death Anniversary of Mohd Rafi Saheb**, the Rafi Lovers Circle is privileged to pay a tribute to **Madan Mohanji**, by conferring posthumously, with dignity and honour, the **6th Mohamed Rafi Memorial Award**. His illustrious son **Sanjeev Kohli**, himself a music connoisseur, will preside as Guest-in-Chief and personally receive this commemoration in gratitude towards two icons of the industry who have left for us to cherish, an indelible legacy of vintage music.

Date: Sunday 1st August, 2010. **Time:** 6.00 p.m. Onwards

Venue: Satyajit Ray Auditorium

Indian Council for Cultural Relations (ICCR)

9A, Ho Chi Minh Sarani (Harrington St)

Opposite The American Consulate. Kolkata 700 071.



This Invitation is Complimentary

Admit

