



**OUR BACKBONE...** It was touching to see the spouses of the artistes there to support their other halves. Medha Jalota, Farida Udhas and Bina Aziz accompanied their husbands Anup, Pankaj and Talat while former cricketer Kiran More cheered on his wife Raavi More as she performed on stage. Touche.

**K**hazana, the annual festival of *ghazals*, entered its eighth year and on Saturday had

## And time stood still...

its first event. In a hall bursting at the seams with an enthusiastic *ghazal*-loving audience, guests witnessed some soulful performances. Sitting, listening, enjoying and

appreciating renditions of the late Madan Mohan (this year's fest is a tribute to the legendary music composer) by stalwart Rajendra Mehta, newcomer Raavi More, the mellifluous Penaz Masani, the talented Anup Jalota and Talat Aziz and the father-son duo of Ajay and Abhijit Pohankar were a mixed audience of Anil Deshmukh, Shaina NC, Devendra Bharna, Pooja Misrra, veteran singer Rita Ganguly and YK Sapru of the Cancer Patient's Aid Association (the two-day fest, organised by the Oberoi, is in aid of cancer patients).

Madan Mohan's son Sanjeev Kohli mentioned how proud he was that his father's work was being appreciated even three decades after his demise. A short film on Madan Mohan added the perfect touch to the night, which went on and on and on till 3 am... but while the singers were on stage, it seemed as though time literally stood still...



Sanjeev Kohli and Rita Ganguly light the lamp

