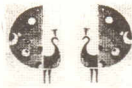


प्रायोजक
OASIS
CELLULAR
आवज राजस्थान की



स्मारिका
Souvenir

कला-अंकुर

प्रस्तुति
स्मरण-2008



स्व.मदन मोहन
25.6.1924 - 14.7.1975

महान् संगीतकार स्व. मदन मोहन को गीतों भरी श्रद्धांजलि

दिनांक : 14 जुलाई 2001

स्थान : जवाहर रंगमंच, अजमेर

Convenor's Message

Its my pleasure and honour to present this musical evening dedicated to the immortal music of Late Madan Mohan. The vast treasure of Indian film music has moved and inspired millions of music lovers all over the world and there is a whole galaxy of many a great composers and singers. But Madan Mohan, stands out and shines like the pole star. I am 58 today and at the age of 11, I came across the first song of Madan Mohan which changed the direction of my life, specially my interest and choice of music. Over the years I listened to more and more of his music and I found that its not just music but a soul stirring creation by the maestro. Perfect blending of music and orchestral assemblage with the lyrics and soul of the song !!

For me this concert is a dream come true. I have worshipped Madan Mohan all my life and Smaran-2001 is the most important day for me specially when somebody very close to Madan Mohan, his son Sameer, is here himself to witness this evening dedicated to Late Madan Mohan.

I sincerely hope that you will take lot of sweet memories home after the concert.

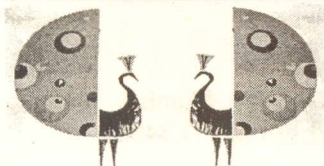
Happy listening

Ramesh Brahmwar, Convenor : Smaran-2001

General Secretray's Message

One more Smaran is going to be presented today and its Kala-Ankur's zeal and strength which puts up programme after programme for the art and music lovers of Ajmer. When it comes to preparing and presenting a show, its quite a task. A number of teams of Kala-Ankur members take up their respective jobs like research, rehearsals, audition, publicity, publication, general arrangements, hospitality, catering and lot more. It takes a few months and marathon efforts, from the conceptualization to the final presentation of a show. We have done it earlier and this time too we hope its going to be a good show. Please keep in touch with Kala-Ankur, convey your comments and suggestions and extend whatever help you can provide.

R K Agrawal, Gen.Secy



कला के अंकुर सुपल्लवित हों



Kala-Ankur

Office Bearers-2001

Patron - K K Jha, **President** - Dr Brijesh Mathur, **Vice Presidents** - S N Mathur, Ashok Hazra, Pramod Soni, **General Secretary** - R K Agrawal, **Cultural Secretaries** - Aruna Mathur, Sanjay Sharma, **Finance Secretary** - Ravi Garg, **Arrangements Secretary** - Harvansh Batra, **Public Relations Secretary** - Rajni Sehgal

The people behind Smaran-2001

Orchestral Backup

Hemant Sharma - Direction and organ, **A V Pandey** - Violin, **Satish Dixit** - Octapad (electronic drums), **Shekhar Mishra** - Organ, **Dayal Saini** - Spanish Guitar, **Vipin Saini** - Organ, **Kaushal Mishra** - Dholak, **Laxman Singh** - Tabla, **Anil Kashyap** - Congo, **Khan Mohammad Darab** - Bass Guitar, **Dinesh Alamchandani** - Matka (Ghatam), **Hari Prasad** - Side Rythm, **Lalit Mishra** - Bongo / Congo, **Ashish Sharma** - Bongo, **Manish Mishra** - Sitar

Panning & Execution

Concept and programme formulation - **Ramesh Brahmwar**, Direction - **K K Jha**
Compering - **Ravi Sharma**, **Madhavi Stephen**, **Aruna Mathur**, Arrangements - **R K Agrawal**, **Sanjay Sharma**, Research - **K K Jha**, **Ramesh Brahmwar**, **Pramod Soni**
Documentation - **Anil Jain**, **Sanjay Sharma**, **Vijay Garg**, Photography - **Felix Stephen**
Videography - **Bhatia Films**, Sound - **Fateh Singh**, Light Effects - **Lakhan Singh**, Media coverage - **Rajni Sehgal**

Singers (in the order of appearance)

Raksha Sharma, Malvika Garg, Brijesh Mathur, Kusum Sharma, Anil Jain, Azhar Kazmi, Neetika Kaushik, Mukesh Parihar, Queena Mathur, Meena Rawat, Ramesh Brahmawar, Pooja Toshniwal, Madhvi Stephen, Neelima Jha, Anshul Mangal, Priya Soni.

SOUVENIR : SMARAN-2001

Designed and edited by - **Ravi Sharma**, **Anil Jain** and **Sanjay Sharma**.